# FUTURE READY LIBRARIANS



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## **Questions today?**

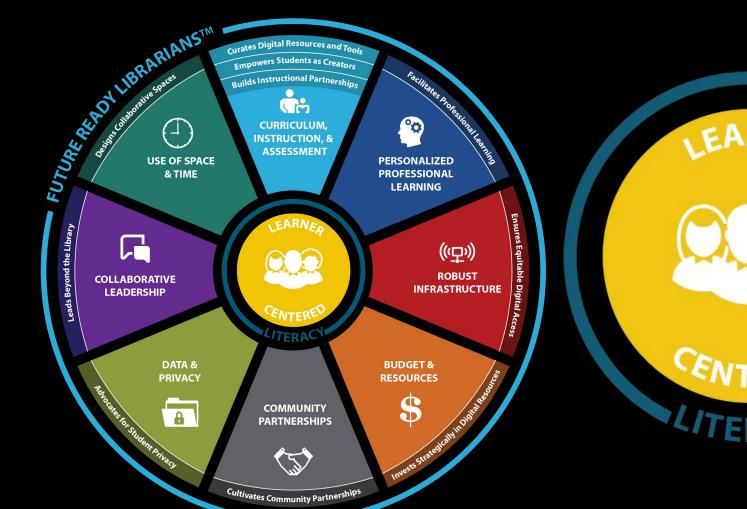
Post to #futurereadylibs

#futurereadylibs

#futureready



futureready.org/librarians







## Inspires and supports the reading lives of both students and teachers

Creates inclusive collections that acknowledge and celebrate diverse experiences and provide instructional opportunities to empower learners as effective users and creators of information and ideas.

# DOES MY COLLECTION REFLECT MY COMMUNITY?

diversity in the school library

With Sylvie Shaffer and Matthew C. Winner

### Sylvie Shaffer

@sylvie\_shaffer www.sylviejulietshaffer.com



#### Matthew C. Winner

@matthewwinner www.matthewcwinner.com





#### **Essential Questions We'll Explore:**

- What does "diverse" literature mean?
- What is the value of "own voices"?
- What is the value of a diverse book collection to a class or school with a homogenous population?
- What would help dissolve fear of being challenged for including a book in your library?
- Where do I start? How do I keep going? And how do I question practices that may have revealed themselves to be hurting or marginalizing others?
- What is a diversity audit and how can information collected through a diversity audit inform future purchases for the library collection?
- What resources are available for becoming more aware of diverse books?

## What are we saying when we say



# #ownvoices #firstvoices #weneeddiversebooks #diversityjedi

# Diversity in Children's Books **2015**

Percentages of books depicting characters from diverse backgrounds.

Based on the 2015 publishing statistics compiled by the Cooperative Children's

Book Center, School of Education, University of Wisconsin-Madison.

ccbc education wisc edu/books/pcstats asp



12.5%\* Animals, Trucks, etc.

73.3%\*\* White

0.9% American Indians/ First Nations 2.4% Latinx 3.3%
Asian Pacifics/
Asian Pacific
Americans

7.6% African/ African Americans

Illustration by Devid Huyck, in consultation with Sarah Park Dahlen & Molly Beth Griffin Released under a Creative Commons BY-NC-SA license; https://creativecommons.org/licenses/by-nc-sa/4-0/

<sup>\*</sup> About a quarter of the total children's books published in 2015 were picture books, and about half of those depict non-human characters, like animals & trucks.

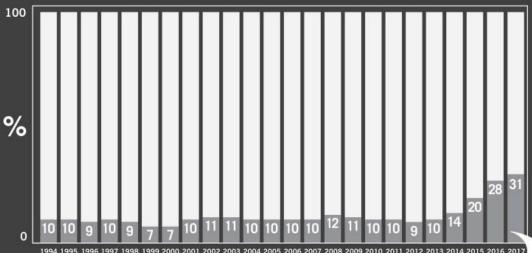
<sup>\*\*</sup> The remainder depict white characters.

## THE **DIVERSITY GAP** IN DREN'S BOOKS

 $24 \text{ YEARS} \star 1994 - 2017 =$ 

PERCENTAGE OF CHILDREN'S BOOKS BY AND/OR ABOUT

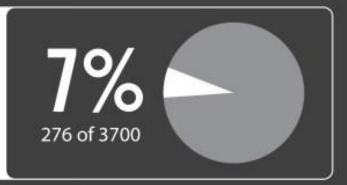
PEOPLE OF COLOR & NATIVE PEOPLE



37% OF THE US POPULATION ARE PEOPLE OF COLOR 13% OF CHILDREN'S BOOKS IN THE PAST 24 YEARS CONTAIN MULTICULTURAL CONTENT

#### DID YOU KNOW?

BLACK, LATINO, AND NATIVE AUTHORS COMBINED WROTE ONLY 7% OF THE NEW CHILDREN'S BOOKS PUBLISHED IN 2017.





PRODUCED BY LEE & LOW BOOKS, DESIGNED BY BEN MALITINER, 40 2018

#### 2017 CCBC **Statistics**

3500 books received from US Publishers

#### **BOOKS BY each** community

Population percentages based on 2015 US Census estimates1

Total books for each community from the Cooperative Children's Book Center (CCBC) website as of April 2018 ccbc.education.wisc.edu/books/pcstats.asp

<sup>1</sup>Census data from census.gov show percentages adding to 102.2%, likely due to the confusing way Latino/Hispanic race is reported. We have slightly rounded down to the closets 1/2-3/4 percentage point to equal 100%, ultimately this is less about the specificity of numbers and book counts and more about overall trends.



POPULATION

US Pop.

AMERICAN NDIANS make up 1% of US Pop.

AMERICANS make up 13% of US Pop.

AMERICANS make up 17.5% of AMERICANS US Pop. make up US Pop. #ownvoices #firstvoice

\*We know that there are some books by multiracial authors out there, but they are currently not tracked separately from other communities. We include this as a reminder of the diversity of our communities and the US population.

# Your collection may be diverse, but is it inclusive?

- Diversity represents the full spectrum of human demographic differences -- race, religion, gender, sexual orientation, age, socio-economic status or physical disability. A lot of companies consider lifestyles, personality characteristics, perspectives, opinions, family composition, education level or tenure elements of diversity, too.
- Inclusion refers to a cultural and environmental feeling of belonging.

(source: "3 requirements for a diverse and inclusive culture", Gallup)



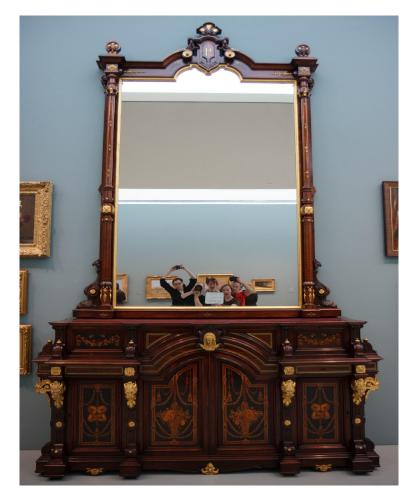
What is the value of a diverse book collection to a class or school with a homogenous population?

#### Dr. Rudine Sims Bishop

"Books are sometimes windows, offering views of worlds that may be real or imagined, familiar or strange. These windows are also sliding glass doors, and readers have only to walk through in imagination to become part of whatever world has been created and recreated by the author. When lighting conditions are just right, however, a window can also be a mirror. Literature transforms human experience and reflects it back to us, and in that reflection we can see our own lives and experiences as part of the larger human experience. Reading, then, becomes a means of self-affirmation, and readers often seek their mirrors in books. (1990, p. ix)"







#### BOOKS ARE...







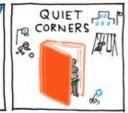


















 What do you see when you look at your students?

What do you see when you look at your collection?

• What goals do you have currently in terms of collection development?

## Dr. Maya Angelou

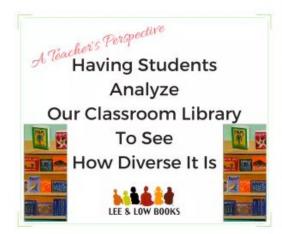
"Do the best you can until you know better. Then when you know better, do better."

#### EDUCATOR RESOURCES, GUEST BLOGGER POST

#### PART 1-HAVING STUDENTS ANALYZE OUR CLASSROOM LIBRARY TO SEE HOW DIVERSE IT IS

We at LEE & LOW BOOKS are excited and honored to share the impressive work happening in the classroom of Jessica Lifshitz, veteran educator in Northbrook, Illinois. In an excerpt of her essay, Jessica describes how she empowers her fifth grade students to analyze their classroom library for its culturally responsiveness and relevancy. She provides students with background information, including LEE & LOW BOOKS' visualization of the lack of diversity in children's books. Originally posted at Jessica's blog, Crawling Out of the Classroom, this excerpt is reposted with permission.





I truly believe that books, of all kind, play a large role in shaping how our students see the world. So often, children have little choice in what kinds of books surround them. Even in classrooms and schools where children are free to choose to read whatever books they want, they are still often limited by the choice of books that we adults have placed around them. And too often, we adults do not think carefully enough about what books, with what images of race and gender and family structure, we are surrounding our children with.

So that is where I wanted to look. At the books I was choosing to put into my classroom library. I wanted my students to join me in looking more closely at the books that I had in my classroom and how they represented and misrepresented the world they are living in.

lame: Title of the Book	Are there people on the cover of this book? (Y or N)	If there is a character on the cover, is the character on the cover white? If	If there is a character on the cover, is the character on the cover a boy? If	Notes: What is the book about? What genre is the book? What other information might be important to note?
		there are several characters , are they all white? (Y or N)	there are several characters , are they all boys? (Y or N)	

Here are some things to think about:

What are boys shown doing in these books? What roles do boys have?

How do boys often act in these books?

What characteristics are given to boys?

What are girls shown doing in these books? What roles do girls have?

How do girls often act in these books?

What characteristics are given to girls?

What characteristics or roles are NOT being shown in connection to boys or girls? What messages are all of these observations sending about what girls should do or be like and what boys should do or be like?

OBSERVATION I've noticed in these picture books that	INTERPRETATION I think that this could be sending the message that	TEXT TITLES Books where I have seen this are	

### CHDS- Diversity Audit February 2019

#### **Silent reflection:**

Do I have dolls or action figures that look like me? (skin color, hair, eyes...) Do I see characters that look like me in the TV shows or Movies I like?

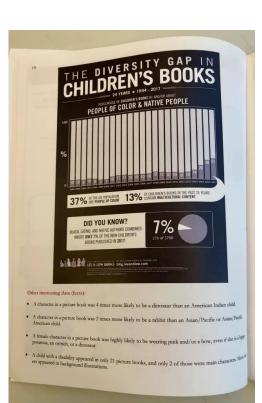


#### Let's look at our workbook!

- Look at the workshop materials and examine the quick facts about 2017 picture books. Talk with a neighbor at your table- what stands out to you?

- Together, let's look at the chart and share some observations and questions. Notice that this data is only from 1994-2017. Prior to 1994, data was not collected. What thoughts do you have about this?

#### **Student workbook**



1. Look at one shell of 2. Who is the main cha	We can find out by collecting data f books in our picture book/early racter: an animal, non-human, wh dd one tally mark for each main cl	readers corner of the library.
Animal or non-Human	White human	non-White human
1/6/11	mail and age	
	post o beautiful to part	that the latter than the latter than the
	The part of the last to the la	
al number of animals or non-	Total number of White humans	Total number of non-White huma
number of books studied:		

#### Do I See Me?

This is a question Ezra Jack Keats wondered as he wrote children's stories. He noticed that African medican children did not see themselves and their stories in books they read. By creating the harder, Peter, he made it possible for African American children to say, "I see me in this book!"



#### Ezra Jack Keats

Ezra Jack Keats (1916-1983) was a pioneer in American children's literature. He based the lives of his multiricail characters on his childrood but added loving patents, frends and pets. He wanted no child to be an ounsider. "If we could see each other exactly as the other is," he wrone, "this would be a different would."

http://www.ezra-jack-keats.org/section/about-ezra/

Books that show me or tell my story



shed in 1962



Published in 1968

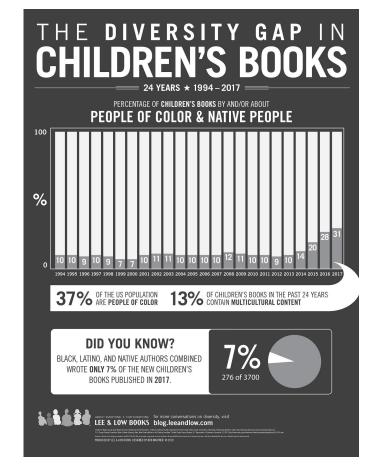


Published in 1968

#### **Baseline info**

Via Lee and Low: early-November 2017 analysis of the 698 picture books received from U.S. publishers revealed:

- A character in a picture book was 4 times more likely to be a dinosaur than an American Indian child.
- A character in a picture book was 2 times more likely to be a rabbit than an Asian/Pacific or Asian/Pacific American child.
- A female character in a picture book was highly likely to be wearing pink and/or a bow, even if she is a hippopotamus, an ostrich, or a dinosaur.
- A child with a disability appeared in only 21 picture books, and only 2 of those were main characters. Most others appeared in background illustrations.



#### Our work here today

- We will be working in pairs to collect data about our library's collection to see how it compares to the statistics about different kinds of representation in kids' books
- After collecting our data, we will come back together as a group to share our results
- Once every BHM workshop group has done their data collection, Sylvie and Katharine will combine all the tallied results and share information with the CHDS community about how our library's picture book and easy reader collection compares to the Lee and Low results

#### **Data Collection**

Use the Chart Below to collect information about one shelf of picture books. We will analyze our findings and compare them to the Lee and Low industry data.

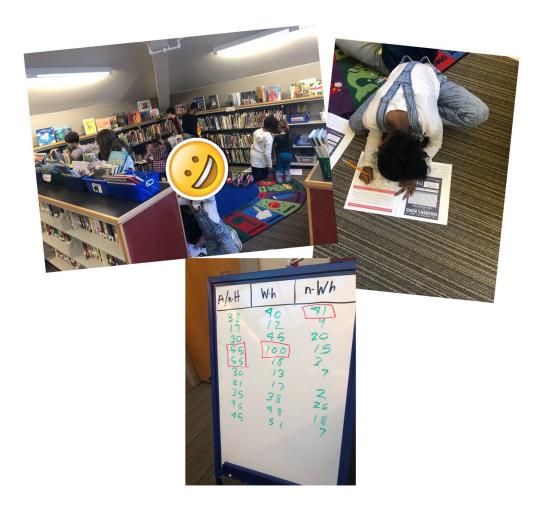
Make only one hatch mark in the column that represents the main character of the book

Animal or non-Human	White human	non-White human	
Total:	Total:	Total:	

#### Sample collection: how-to!

- Decide who will be the "book-looker" and who will be the "tally-marker." Sylvie will tell you to switch roles halfway through our sampling time, so both partners will get a chance to do each job
- Book-looker will take one picture book at a time off the shelf, using a shelf-marker to hold the place. They will call to the tally-marker who appears on the cover: animal or non-human, white human, nonwhite human. If a non-white human appears along with a white human or non-human, you can count it as a tally mark for non-white human
- Tally-marker will make one mark in the correct column
- Make sure books go back on the shelf in the order you took them off- one at a time!

# Students collecting data



# **Our findings**

After each group collected their data, we tallied results and did the math to convert the number of tally marks in each column to a percentage of the total number of books examined by that group.

	Animal or NonHuman	White Human	NonWhite Human
Group 1	43%	41%	16%
Group 2	39%	52%	9%
Group 3	38%	54%	7%
Group 4	36%	49%	15%
Group 5	23%	65%	11%
Group 6	41%	42%	16%

## Other examples of a Diversity Audit...

At CHDS...

https://chds.fo/lettdestiny.com	
Name	
How many books do we have in our catalog that list "Hispanic Americans Biography." as a SUBJECT HEADING?	
How many books do we have in our catalog that list "African Americans Biography." as a SUBJECT HEADING?	
How many books do we have in our catalog that list "Chinese Americans — Biography" as a SUBJECT HEADING?	
Search the catalog for books <b>shout</b> (not byt) Jim Henson, Noah Webster, and Leonardo da Vind. Explore the subject headings for each of these individuals. Is their race or attnicity Isted? YES/NO (Circle one)	
Why do you think that might be?	
How many books in our catalog show up when you do a keyword search for	
Christmas	
Hanukkah	
Kwanzaa	
Eid	
Divali	
Chinese New Year	

At other schools...



Vist scholastic.com/clubcontests for more information.



This Is Black Chala is the Prince of Wakanda ind out how ne becomes the aperhero Black

TEM # 6506 Reader \$4

#### **₩**SCHOLASTIC

Created in Partnership with Special Collection for WE NEED Grades PreK-2



Ao's not the biggest. ITEM # 2106 When her Chinese inis little girl learns all the customs of this aditional holiday.

"As our country becomes more

beautifully diverse with each

passing year, I dream of a body of children's literature that

invaluable to see our own story

reflects this richness. It's

displayed on a bookshelf or

taught in a classroom."

by Mart de la Perla Was by Loren Long

From tough times to happy

days—loving each other makes all the difference in

NEW! Love

ITEM # 43D6

Hardcover \$17



Ouvernhand Confin

NEW! Shal & Emmie Star

Making a new friend is like

putting on a show—it takes dedication, patience, and

Hardcover Retail \$16.99 LEX: 640L GRL: O DRA: 34-38

in Break an Egg! by Guvershare Walls with Nancy Onli-rius, by Storce Mile: 128 pages

ITEM # 62D6

Chapter Book \$4

**SPRING 2018** 

ITEM # 54D6 Picture Book \$4 Hardcover Retail \$16.90

Matt de la Peña

Spotlight on



**NEW!** The Sound of All Things by Payon Utilizers illus by Ted Papoules 40. A Brooklyn boy searches for the right words to describe Coney Island's noises. to his deaf paren

ITEM # 63D6 Picture Book \$5



Sergio's out 7 Jones, 45 mages Should Sergio buy a bike with the indred-dollar bill he finds-or try to

NEWI

A Biles Like

ITEM # 706 Picture Book \$4 Hardoner Retail \$55-90



Diversify Your Library SEGONS of the Open

Add to your library with these classroom favorites! TEM # 18D6 6 Books \$12

Value Pack

32-42 pages

Shop more books that reflect the lives and cultures of today's kids: scholastic.com/bookclubs Find suggested reading and resources: weneeddiversebooks.org

#### Enter for a Chance to Win **Every Book in This Flyer!**

BAT

A Boy Called Bat

ITEM # 6E6

Bat is autistic and sometimes has trouble

Paperback Novel with Illustrations \$4

STEM Trailblazer Bios: Nintendo Video

Game Designer Shigeru Miyamoto

Full-Color Nonfiction \$4 Read St. 90

Diversify Your Library

What will the creator of Donkey Kong and Super Mario Bros, make next?

Diverse Stories Pack 80-224 pages

ITEM # 18E6 6 Books \$6 Retail \$35-94

These classroom favorites feature unforgettable characters in a wide variety of challenging circumstances—all for one amazing value.

TTEM # 72E6



Meet Marley Dias!



ny Martey Dias 206 pages Stand your ground. nlay to your strengths, and make a difference in your community. Turn your dreams into a ealty with Marley TEM # 53E6 Full Color \$8 Retail 554:99

"I'm working to create a space where it feels easy to include and imagine black girls and make black girls like me the main characters of our lives."

Aru Shah -Marley Dias



Spring 2018 Special Collection for Grades 3 and Up



Beloved Classic Esperanza Rising to Rami Nulton Roam SDI pages A Mexican girl goes from an upper

classifie to a migrant-worker camp, where she overcomes poverty to fight for her family—and her rights. ITEM # 29E6

Wow! Only \$1 Retail \$5-99 LEX 750L GRL V DRA 40-50 AR 5.3

If you like Percy Jackson, you'll love Aru Shah!



Aru Shah and the End of Time be Roshani Cholishi 368 pages When Aru lights a lamp in her family's museum, it releases an ancient demon. Dopsi

**ITEM # 3E6** Hardcover \$16 Retail \$16.99

Shop more books that reflect the lives and cultures of today's kids; scholastic.com/bookclubs Find suggested reading and resources: weneeddiversebooks.org

best friend next door



The 12 Days of Valentine's By John Lettice Busing College Medice 24 pages On the 12th day of Valentine's, what sweet thing will you see? Inspired by the Christmas classic!

#### ITEM # 79J6

Picture Book \$3 Res | 5459



by Mounda Paul Sing-Along with 2"

10 Little

Eraser \$5 9 timy astronauts

zooming in the darkone tried to land and missed the mark.

A RABANS; Decine waste Section, Betwitten retrition



**■**SCHOLASTIC

Who called for a

TRUCK full of Of DUCKS?

How to Catch the Tooth Fairy be Admir Vallace, this by Anny Rivers in 12 pages Clever kids set traps to catch the tooth fairy.

TEM # 32J6 Paperback Exclusive! \$1



of Ducks y Rest Burney 40 poer On the way to a delivery one of the cucks eats the directional How will the driver know ITEM # 78J6 Picture Book \$4 00

#### Dinosaur A to Z

by Dastin Growch 128 pages 10" +8 "V This colorful parade of big. bad creatures is an ideal first visual dictionary for little clinosour fans.

#### TEM # 15J6

Deluxe Full-Color Paperback \$12

### Spy a Great Value!



basebal a

ballerina, a bow lie-what can you find hiding in these amazing

6 Readers \$10







Basketball

Superstars 2018

ct on photos and

win Durant, oph Curry, and

Spage: 81th x 11 The

incredible facts



**■**SCHOLASTIC

FEBRUARY 2018

for Life: Cat

by Bothel Wells 144 maps

a nanital Ti Can Affie

help him get noticed

for the right ressons?

ITEM # 2Y6

Illustrated \$4

Retail 55:99 LEX 990L GRL P DRA: 34-58

in Trouble













ITEM # 73Y6

Spy Kit \$15 (west \$15-99)







Groovy Joe: of Fells the Cat Dance Party / Love Ry Male

Countdown

dy fresident.

Going Ke's having a dank party and evenous ward to some Thorn's

ot much room, but the known lot



**Picture Books** 

I'll Wait, Mr. Panda

\$575006 111100/300

Pends is belong a suproof Who will be dent enough to with for a yearing trion?

**FACILISIVE PRPERBACK SA,99** 

Ill Wast, Mr Fanda

the learn to lowe who she is without the gifts and plumout ENCLUSIVE PAPERBACK 54.99 \$500K (01600)



Hensel and Gretet Napa tacks EXCLUSIVE PAPERSACE \$4.99 STEEDING OUR

HERSEL CRESS

INT CHICK



Pumpkin the Hamster by Saw Clarks Baster is Missing Pumpain has insoble following instructions, and the kings training over the construction, in these something wrong with the remail #STORES LEXITOR



Spellbound at School SPECIAL PRICE 54.99 \$575530 (\$1.000, 300)



Whatever After Special dition: Abby in Wonderland

Ranger in Time: Escape from the Great Earthquake avoid crambling baldings and reging fires in order to get to SPECIAL PRICE SA. 99 #T70694 LEX.6301



in most absolute, her later, he is to see a series of

COUNTY PICTURE BOOK! TAKE

Puppy Dog Pals: Design-a-Dog

S4.99 **#3501** 

Total Seed

Pete Cat Seew Base



Star Wars\*\*: 68-6 on the Run by Grow Seywart, Machaniel by Matt Myon Portect for the youngest lond EBCLISSINE VALUE-PRINCED HARBOOWER \$0.99 E CHE WAS THE



led Academy; The Force Oversleags by Jevet J. Rossona of sides, space taxes, of mode school artists TOUGHE PAPERBACK

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Series You'll Love

The Last Kids on Earth and the Rightesare King ov New Healter, Machiner by Anaplas Majant WINDSALE AND A SAND SAND

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AS Size worked was to bed by father, flot sowche's 2x00HC to 8 Sunfagic between American and



**FEEDER 100:00** 





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Bow Wow by Special Walls
A youth in the business Stellar and her Neuglioin. ting brown makes that shark from it. STORE HUSEL SERVED .

Jack and the Geriuses: At the Bettom of the World by SEFAN & Group Place ask and to great place; as to an Autorite when the First will

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METERAL LEGISLE

EXCLUSIVE PAPERBACK \$6.50

6.7

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Seschooled by Allan Wondrow Will students play her or with Sort those to the fire social school grad EDGES LIXING (e)=(e)

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Becirror: Book 2: Beadows: to America's A Welson to the survivor, possible out-of-the survivor, but new your of the Kids is changing with they be surry three part in \$1. Horizon: Book 2:

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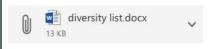
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istic.com

Name (s)	Page #	CACCATION NO. 100	Total # With Only White People On the Book Cover	White People on	Total #of Books With Only Boys on the Book Cover	% of Books With Only Boys on the Book Cover
	Front Cover					
	Inside Left					
	Inside Right					
	Back Cover					



Name (s)	Page #	Total # of Books on Page		Total # With Only White People On the Book Cover	% of Books With Only White People on the Book Cover	Total #of Books With Only Boys on the Book Cover	% of Books With Only Boys on the Book Cover
	Front Cover	9	4	1	25.00%	1	25.00%
	Inside Left	17	6	3	50.00%	2	33.33%
	Inside Right	13	7	3	42.86%	2	28.57%
	Back Cover	16	9	1	11.11%	3	33.33%

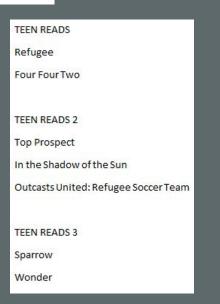


Download Save to OneDrive - Howard County Public School System

#### Hi Matthew,

Here is a list of some culturally diverse book locations from your fair as we discussed. I have listed them by case. I hope you were able to get a flyer from Luke. Let me know if you still need one.

TABLE	CHAPTER BOOKS
Blue Sky White Stars	Mae and June and the Wonder Wheel
Patina	fallance was a service of
She Persisted	MIDDLE GRADE 2
Unsung Heroes	Ugly
Why Am I Me?	Sink or Swim
Malala's Magic Pencil	Nine Ten
PICTURE BOOK 1 CASE	MIDDLE GRADES 3
How to Find A Fox	Wish
Water Princess	
	MIDDLE GRADES 4
PICTURE BOOK COMBO 1/2	American Girl: Gabriella Speaks Out
Princess Truly I Am Truly	Clayton Goes Underground

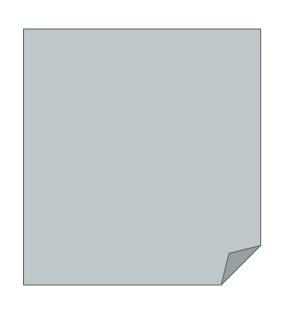


YOUNG ADULT
Disappeared
Salt to the Sea
Solo
DISPLAY
I Like Myself

27 "cultural diverse" titles

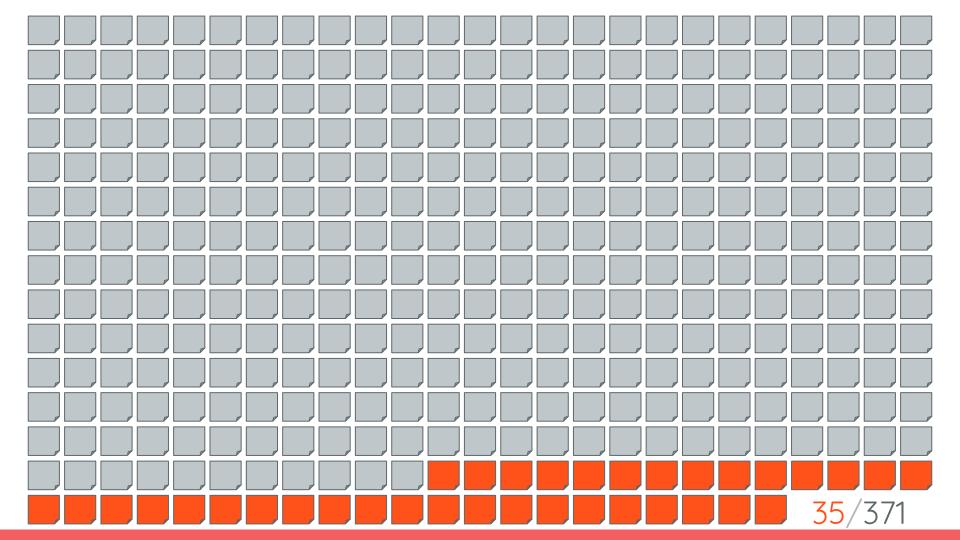


# Best of the Year 2017



# 371 titles

TO QUALIFY: Title appears in 'Best Of Year' or 'Notable' list of professional review journal



9.4% of the titles on the BOY 2017 Elementary List were written by a Person of Color

## Dr. Maya Angelou

"Do the best you can until you know better. Then when you know better, do better."

# What are the implications...

- For read alouds?
- For book displays?
- For author visits?
- For author skypes?
- For book fairs?
- For book awards?
- For reading lists?

# Great Resources to Start Reading

The Brown Bookshelf

• Thebrownbookshelf.com

Latinx In Publishing

<u>Latinxinpublishing.tumblr.com</u>

Disability in Kidlit

disabilityinkidlit.com

American Indians in Children's Literature

americanindiansinchildrensliterature.blogspot.com

Official Tumblr of the #WeNeedDiverseBooks Campaign

http://weneeddiversebooks.tumblr.com/



#### Preeti Chhibber @runwithskizzers · 13h

If you're interested in receiving this list of diverse books, please click one of the following link

Book Media: goo.gl/forms/mxvlLs4g...

Librarians, booksellers, book bloggers, or publishers:

histro List for Marginalized Voices look doc for LIBRARIANS, IOOKSELLERS, BLOGGERS, AND UBLISHERS
nall Address. *
brary/Book Store/Biog *
L/ stone

Distro List for Marginalized Voices Book doc for LI...

docs.google.com













# PUBLIC DISTRO Winter/Spring 2018 Books by Marginalized Authors

What's the Title of your	What's the isbn?	What's the author's nam	What age level is the bo	What genre is the book	What format is the book	What marginalized com	What is the release date	Who is publishing the b
BEFORE I LET GO	1492642282	Marieke Nijkamp				MC is asexual (representa	1/23/2018	Sourcebooks
Betty before X	9780374306106	Ilyasah Shabazz & Renée	Chapter Book	historical fiction	Prose	African American, girl	1/8/2018	FSG
Tyler Johnson Was Here	9780316440776	Jay Coles	Young Adult	Contemporary	Hardcover	Black, lower economic sta	3/20/2018	Little, Brown Books for Yo
Ivy Aberdeen's Letter to t	9780316515467	Ashley Herring Blake	Chapter Book	Middle Grade contempora	Hardcover	Queer	3/6/2018	Little, Brown Books for Yo
Hurricane Child	9781338129304	Kheryn Callender	Chapter Book	Middle Grade magical rea	Prose	Black, queer, Caribbean	3/27/2018	Scholastic
The Night Diary	9780735228511	Veera Hiranandani	Young Adult	Historical fiction/middle-g	r Prose	South Asian, Indian, Hind	3/6/2018	Dial Books for Young Rea
Maggie & Abby's Neverer	978-0-06-264431-2	Will Taylor	Middle Grade	Fantasy	Prose		4/3/2018	HarperCollins Children's
YOU'LL MISS ME WHEN	978-1481497732	Rachel Lynn Solomon	Young Adult	Contemporary	Prose	Jewish	1/2/2018	Simon & Schuster/Simon
Behind Mount Rushmore	9780998336480	Darlene P. Campos	Young Adult	Literary	Prose	Native American - Lakota	5/19/2017	Vital Narrative Press
Kim Reaper, Volume 1: G	978-1-62010-455-2	Sarah Graley	Young Adult	Humor, Adventure	Graphic Novel	LGBTQ, Woman of color	2/14/2018	Oni Press
Love Sugar Magic: A Das	9780062498465	Anna Meriano	Middle Grade	Fantasy	Prose	Latina (Mexican American	1/2/2018	Walden Pond Press
THE POET X	978-0062662804	Elizabeth Acevedo	Young Adult	Contemporary YA	In verse	Afro-Dominican/Afro-Latin	3/6/2017	HarperTeen
The Dead Eye and the De	9781609806026	Vannak Anan Prum	Adult	Memoir/Autobiography	Graphic Novel		1/16/2018	Seven Stories Press
The Road Trip Effect	62445758	Sheba Karim	Young Adult	Contemporary	Prose	Pakistani-American, LGB	6/5/2018	Harper Collins
The Serpent's Secret	978-1-338-18570-6	Sayantani DasGupta	Middle Grade	fantasy adventure	Prose	South Asian American (Be	2/27/2018	Scholastic
INKMISTRESS	978-0062433282	Audrey Coulthurst	Young Adult	Fantasy	Prose	Bisexual	3/6/2017	Balzer + Bray/HarperColli
Like Vanessa	1580897770	Tami Charles	Middle Grade	realistic fiction	Prose	African American/Hispania	3/13/2018	Charlesbridge I
Welcome Home	978-1635830040	Eric Smith	Young Adult	Anthology	Prose	Adoptees, POC, LGBTQ+	9/5/2017	Flux
AMERICAN PANDA	978-1481499101	Gloria Chao	Young Adult	Contemporary	Prose	Taiwanese-American	2/6/2018	Simon Pulse/Simon & Sch
American Panda	978-1481499101	Gloria Chao	Young Adult	Contemporary Realistic Y	Prose	Taiwanese-American	2/6/2018	Simon Pulse / Simon & Sca
After the Shot Drops	978-1328702272	Randy Ribay	Young Adult	Contemporary	Prose	Multiracial, African Americ	3/6/2018	Houghton Mifflin Harcourt
The Beauty That Remain	9781524715878	Ashley Woodfolk	Young Adult	Contemporary	Prose	Black American, Korean A	3/6/2018	Random House Children's
Purgatory Reign	ISBN-10: 0985025131	LM Preston	Young Adult	Urban Fantasy			5/18/2014	Phenomenal One Press/S

# Join a reading community

Project Lit Book Club

facebook.com/projectlitcommunity

Goal is to increase access to culturally relevant books and improve student's reading attitude by:

- Giving time
- Giving choice
- Giving access
- Encouraging a reading community

# View authors as partners

- Kids Need Books/Kids Need Mentors
  - Started by Jarrett Lerner & Kathie MacIssac (founders of MG Book Village)
  - Dedicated to finding long term ways for authors to partner with educators to get books into the hands of kids.
- MG Lit Chat on Twitter
- Flipgrid

## Dr. Maya Angelou

"Do the best you can until you know better. Then when you know better, do better."



Here are a few important keys to share!

#### How Do You Support LITERACY In Your Library and Throughout The School Community? Let's share our ideas on this Padlet so we can inspire each other throughout the year.

#### Battle of the Books Club

Sharing sites like Scholastic Stacks

Helping match students with books.

#### Tie Making to Literacy

I did a workshop for librarians at our NCESD Annual STEM Summit on tying making to literacy. There are SO many ideas for connecting literacy to hands-on experiences for kids. It is a great way to integrate STEM and literacy.

#### Own Voices Collection Development

Building collections that promote diversity, where the authors' voices/characters can provide more authentic representations of

#### **Mystery Book**

I got this idea from a session at AASL. Every week, I post a quote from a "mystery book." Students can use their library skills to figure out the book and put their guess in a coffee can. I draw "winners" every week. I make these easy because it's about getting them to see themselves as readers.

> Dear leaf-nosed bat:

Seriously, is that your nose?

#### **Public Library Audiobook** Collaboration

My 9th grade English teachers allow students to listen to an audiobook during SSR, IF they are following along in the print version. I

#### **MLA Quizlet**

Did you know there are pre-existing Ouizlets for MLA format and lots of other research-related skills and information. Even if you don't find the perfect one, you can tweak it to fit your needs and not have to start from scratch.

#### Another version of Our School Reads

I create and print a poster (along with a frame) for any staff member that displays whatever they happen to be reading. These are posted in the library and outside their work/learning space. These are updated as books change. We also are now planning a 5 minute "book mingle" after the next staff meeting so that people can learn more about the books that they are seeing displayed.

#### Personal Book Shopping

Sometimes kids just don't know what they want to read or what they're actually interested in. We created a personal book shopping form for kids to fill out and when they give it to us we pull 4-5 books we think they'll enjoy based on their responses. It's been really popular and an easy way to do reader's

#### Read Aloud in the Library

advisory asynchronously!

Students choose a comfy spot while I read aloud a chapter book. I try to pick a book that may be a stretch for some readers yet is interesting and relevant to grade level. Older students especially love it.

#### Little Libraries

We have teachers send us a small collection of their favorite titles and put those on display in the library

#### **Hogwarts House Reading Lists**

Created for a reading night event, based largely on blog posts linked below (but revised for our library to include a wider range of reading levels). https://www.alsc.ala.org/blog/201 8/10/a-hogwarts-reading-list-

hufflepuff/ Original blog posts from

ALSC.

onds with their own. They

ny Mac Barmett nood by Kekla Magoon Heist by Varian Johnson bin Coffer Andrew Clements m Mile by Marcia Wells

Series by Abby Hi Nick Bruel by Kevin Sherry

After by Dashka Slater

google docs

and very intelligent. They sto y get what they are after. ve plot-driven books with

are brave, driven, and very intelligent. They st at nothing until they get what they are after

Chapter Books: The Ternble Tieo by Mac Barnett Shadown of Shermood by Kekla Magoon The Great Greene Heist by Varian Johns Artenis Fowl by Eoin Colfor Trouble-Maker by Andrew Clements Mystery on Museum Mile by Marcia Wells

Just Right Books: Kung Pow Chicken! Series, by Cyndi Marko

Everybody Books: Dangerously Ever After by Dashka Slater Triangle, by Mac Barnett

Nonfiction: She Persisted and She Persisted Around the World, by Chelsea Clinton Finit Palit series by Frik Starker

House Reading lists by Sarah Logan

#### **Student Access Card**

The Washington County Libra + partnering with the Hillsboro

Cohool District to provide Ctudent

are brave, driven, and very

at nothing until they get wh

Chapter Books:
The Terrible Two by Mac Barr Shadows of Sherwood by Keling The Great Greene Heist by Vi Artemis Fowl by Eoin Coffer Trouble-Maker by Andrew Cill Marketon on Museum Mills Inch.

Mystery on Museum Mile b

Just Right Books: Kung Pow Chickent Series.

Dory Fantasmagory series b Bad Kitty series by Nick Brus The Yeli Files series by Kevi

Everybody Books: Dangerously Ever After by D Triangle, by Mac Barnett

Nonfiction: She Persisted and She Pers the World, by Chelse Fric Faits series by Frik Star



PROGRAMS THE HUB FRA

STURE READY SCHOOL

Interactive Dashboard |









IN THIS S Resources **Advisors** Thought Par **Events** 



#### *Unleashing the instructional leadership of librarians to foster schools that are* Future Ready

As schools seek to become Future Ready, it is necessary to identify and cultivate leadership beyond district and building leaders. School librarians lead, teach, and support the Future Ready goals of their school and district in a variety of ways through their professional practice, programs and spaces. If properly prepared and supported, school librarians are well-positioned to be at the leading edge of the digital transformation of learning.

#### **Case Studies**

LIBRARY EQUIPS STUDENTS TO BE GLOBALLY COMPETITIVE, Baltimore County Schools (MD)

FOSTERING RESPONSIBLE CONSUMPTION OF ONLINE INFORMATION, Somerville Middle School (NJ)

LIBRARIANSHIP IN THE 21ST CENTURY: PROFESSIONAL DEVELOPMENT IS THE KEY, Parkway School District (MO)

BECOMING FUTURE READY: ONE DISTRICT'S COMMITMENT TO LIBRARIANS, THE USE OF OER AND DIGITAL LITERACY, Lawrence Public Schools (KS)

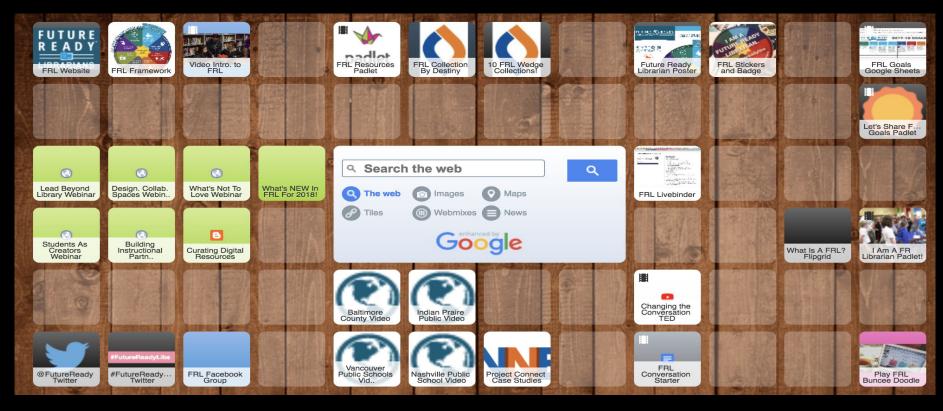
**EQUITY FOR STUDENTS AND EMPOWERMENT FOR LIBRARIANS, Nashville**Metro Public Schools (TN)

**COLLABORATION: PARTNERSHIPS AND BEYOND,** Lafayette Elementary School (CA)

IT ALL BEGAN WITH AN EMPOWERED LIBRARIAN, Carroll Independent School District (TX)

TURNING AN ELEMENTARY LIBRARY INTO THE HEART OF A SCHOOL, Longwood Elementary School (IN)





Future Ready Librarian Symbaloo

Sort by: Custom



Shannon Miller 🐸

### Future Ready Librarian Tools & Resources

Public

#### Subjects

Professional Development



a complete digital learning implementation plan, full of research-based strategies, including











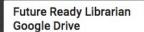






#### **Future Ready Librarians Resources**

Please add resources to this Padlet too by clicking on the + sign in the right hand corner. Thank you for sharing and collaborating, friends.



Shannon McClintock Miller 16d Please join and add to the FRL Google Drive



#### Connect With Future Ready Librarians

A Shannon McClintock Miller 3mo Future Ready Librarian Facebook Group



A Shannon McClintock Miller 3mo #FutureReadyLibs on Twitter



#futurereadylibs hashtag on Twitter

#### Future Ready Librarians Tools

A Shannon McClintock Miller 3mo Future Ready Librarian Framework



Library\_flyer\_download.pdf PDF document netdna-cdn



M Shannon McClintock Miller 3mo

**Future Ready Librarian Pinterst** Board

#### Future Ready Librarians Events

Shannon McClintock Miller 3mo

**Future Ready Institutes 2017** 



Future Ready Schools Institutes - Future ... Building upon the success of the Future ... future ready schools

3 comments

M Shannon McClintock Miller 3mo I can't wait to see so many of you at the Future Ready Institutes throughout the year. Follow along at #FutureReadyLibs during these events

Mirzi Betasolo 3mo Excited!

Anonymous 2mo I won't make it this year but am crossing my fingers that Dallas might

#### **Future Ready Librarians** Presentations & Videos

Shannon McClintock Miller 16d

**Future Ready Librarian August** 2017 Webinar... Designing Collaborative Spaces

Carolyn Foote, Andy Plemmons and Shannon McClintock Miller



**Designing Collaborative Spaces** How can school librarians support Futur... voutube

Add comment

M Shannon McClintock Miller 3mo

#### **Future Ready Librar** Articles/Posts

Shannon McClintock Miller

Why Not Unleash the Instructional Leadership Librarians to Foster Futu Ready Schools?

Bv. Mark Ray



future ready schools Add comment

A Shannon McClintock Miller

Librarians can play centr in creating 'Future Ready





#### Shannon McClintock Miller +1 0 21d

#### Here is what we, as Future Ready Librarians, do in each one of the wedges! Share what you do specifically to lead, teach and support in each one of the wedges. Examples, links, events, ideas, etc...

#### Literacy

Anonymous 1mo

#### Monthly Themes

Each month, our library selects a theme to focus its literacy efforts. We market via hall posters, social media, weekly bulletins to parents and staff and daily announcements to students. In October, we embraced the obvious...horror genre. incorporating it into our annual Teens DO Read celebration. This theme brought to fruition through themed book displays. students sharing original ghost stories and their most recent reads, selecting donated and weeded books for their home libraries ("Take a Book as a Treat") and enjoying a book talk with an author. Our November theme is "War and Peace". A dual focus on the world wars and building peacemaking skills.





#### Personalized **Professional Learning**

Anonymous 2mo ABLE / Library Learning Online

The Idaho Commission for Libraries offers free asynchronous online courses to help people learn basics about working in libraries.

https://libraries.idaho.gov/librar v-development/able/



Library Learning Online Library Learning Online has self-paced tr... idaho commission for libraries

Add comment

Anonymous 2mo

Storyboard That is a fun

#### **Curates Digital** Resources

Cristi Johnson 2mo We use Symbaloo to curate

copyright free resource sites and apps. Destiny Collections based on specific topics for teachers and Scrible for research. We also link to the public library digital resources. We also make sure our website links to all our resources for 24/7

access.

Add comment

A Jenny Takeda 2mo

#### **Embedding Smore** Newsletter in Destiny

Smore newsletters embed very nicely and easily into the Destiny classic Home page. It's a great way to feature specific topics or themes such as Digital Citizenship Week, Banned Books

#### Builds Instructional **Partnerships**

Anonymous 2mo Collaborative and Instructional Tool

I use this tool for instruction and collaborations

Add comment

Maguire 2mo

#### Be Visible & Lighten Others'

I check in with teachers face-toface regularly and attend all subject-area meetings (unless a class is booked then). I come with ideas to enrich discussions rather than waiting to be asked. I love co-teaching with colleagues and planning units together. I want to make sure that the support I give enriches the learning targets while always being respectful of each teacher's unique style and

#### Empowers Students As : Creators

#### **Create Interactive Posters** with a Makey Makey

ColetteC 2mo

Attach a Makey Makey to posters or dioramas by connection the alligator clip to a metal brad or conductive tape and have students record audio in Scratch.

Basic Directions here:

Interactive Poster Using the Makey Makey Interactive Posters Using the Makey Mak... google docs

Add comment ColetteC 2mo

Tour Builder with Google

#### **Ensures Equitable Digital Access**

Jill Daley 2mo

Communication

I house tutorials on how our

on my YouTube channel and

digital resources work in a folder

share with staff. I create videos

for kids on how to access and use

resources on our Virtual Library

and put them in SeeSaw.

Add comment

A Joni Harris 3mo

Communication

online resources.

Add comment

I communication regularly to

digital resources, including

families and teachers about our

eBooks, digital subscriptions, and

00

#### Invests Strategically i **Digital Resources**





Finding and sharing those edted tools that don't require a

subsciription fee. The free versions of many tools are







#### **Public Library Partnership**

Look into working with the pub library to share digital resource -Ancestry.com: Lvnda.com.. Overdrive, etc.



Add comment

# Future Ready Librarian Wedge Padlet

#### **Future Ready** Librarians

Closed group



About

#### Discussion

Chats

**Announcements** 

Members

**Events** 

Videos

**Photos** 

Files

**Group Insights** 

Recommendations

Moderate Group

Q Search this group

### FUTURE READY







**Embed Invite** 

21,102 Members

Joined ▼ Notifications → Share · · · More





+ Enter name or email address...

**MEMBERS** 





#### #futurereadylibs 3,953 posts

Following

Top Posts

























Lauren Stout @HSNMediaCenter 21m Showing the #FutureReadyLibs the love at the #FutureReady Summit today. @thomascmurray @All4Ed @istelib #tlchat







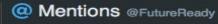
iSchool K-12 Program @iSch... 25m We've joined the conversation about #futurereadvlibs, have you? @aasl @ISLMA\_org @iSchoolCCB @AnUncivilPhD #tlchat m.facebook.com/groups/futurer...







SymbalooEDU @SymbalooEDU Great webmix and thank you for including us in #futurereadylibs





Summit, 50 district teams dig into developing plans & learning tools for transforming schools. @FutureReady





barryhaines @barryhaines @FutureReady TECH.ed.gov/blog



barryhaines @barryhaines Angela Vann! Go Future Ready Ed Tech Plan! @FutureReady



in reply to Daniel Alston



Tamara N. Pradel @tamarapradel 3h @dalston411 @FutureReady @FRSNewJersey I love the fact the facus is not just for students but

#### #tlchat

Cathy Knutson @KnutsonCathy 2d 4th Graders @oakhills194 Go On A Virtual Field Trip With Google Tour Builder! #tlchat #digitallearning



3/01/

do u use it?



pieces







#### **FUTURE READY LIBRARIAN SUPPORT STUDENT-CENTERED LEARNING**

#### LITERACY

#### Inspires and supports the reading lives of both students and teachers

Creates inclusive collections that acknowledge and celebrate diverse experiences and provide instructional opportunities to empower learners as effective users and creators of information

#### **EXECUTE** CURRICULUM, INSTRUCTION, AND ASSESSMENT

#### Curates Digital Resources

Leads in the selection, integration, organization, and sharing of digital resources and tools to support transformational teaching and learning and develops the digital curation skills of others.

**Builds Instructional Partnerships** Partners with educators to design and implement evidence-

based curricula and assessments that integrate elements of deeper learning, critical thinking, information literacy, digital citizenship, creativity, innovation, and the active use of technology.

#### **Empowers Students as Creators**

Encourages and facilitates students to become increasingly self-directed as they create digital products of their learning that engage them in critical thinking, collaboration, and authentic real-world problem solving.

#### PERSONALIZED PROFESSIONAL LEARNING

**Facilitates Personalized Professional Learning** Leads professional learning to cultivate broader understanding of the skills that comprise success in a digital age (e.g., critical thinking, information literacy, digital citizenship, technology).

#### ((■)) ROBUST INFRASTRUCTURE

#### Ensures Equitable Digital Access

Provides and advocates for equitable access to collection tools using digital resources, programming, and services in support of the school district's strategic vision.



#### **\$** BUDGET AND RESOURCES

Invests Strategically in Digital Resources
Leverages an understanding of school and community needs
to identify and invest in digital resources such as books and ebooks to support student learning.

#### COMMUNITY PARTNERSHIPS

#### **Cultivates Community Partnerships**

Cultivates partnerships within the school and local community (including families and caregivers, nonprofit organizations, government agencies, public and higher education libraries, businesses) to promote engagement and a community of readers

#### DATA AND PRIVACY

#### Advocates for Student Privacy

Teaches and promotes student data and privacy through his or her instruction and role as an educational leader.

#### COLLABORATIVE LEADERSHIP

Leads Beyond the Library Participates in setting the school district's vision and strategic

plan for digital learning and fosters a culture of collaboration and innovation to empower teachers and learners.

#### (1) USE OF SPACE AND TIME **Designs Collaborative Spaces**

Provides flexible spaces that promote inquiry, creativity, collaboration, and community.











# BIG SURPRISE

COMING AT THE END OF THE MONTH!

#### — Thought Partners ——

Jennifer Boudrye

DC Public Schools

Cathy Cormier San Francisco Public Library

Laura Fleming

New Milford High School

Carolyn Foote
Westlake High School

Sylvia Shaffer

Maret School

Fran Glick
Baltimore County Public Schools

Luis Herrera San Francisco Public Library

Leslie Preddy Perry Meridian Middle School

Kecia Ray Center for Digital Education

Mary Reiman

Lincoln Public Schools

Scott Smith

Mooresville Graded School District

Sara Trettin

U.S. Department of Education

Joyce Valenza Rutgers University

Glen Warren
Encinitas Union School District

—— Project Collaborators ——





# #futurereadylibs

#futureready



